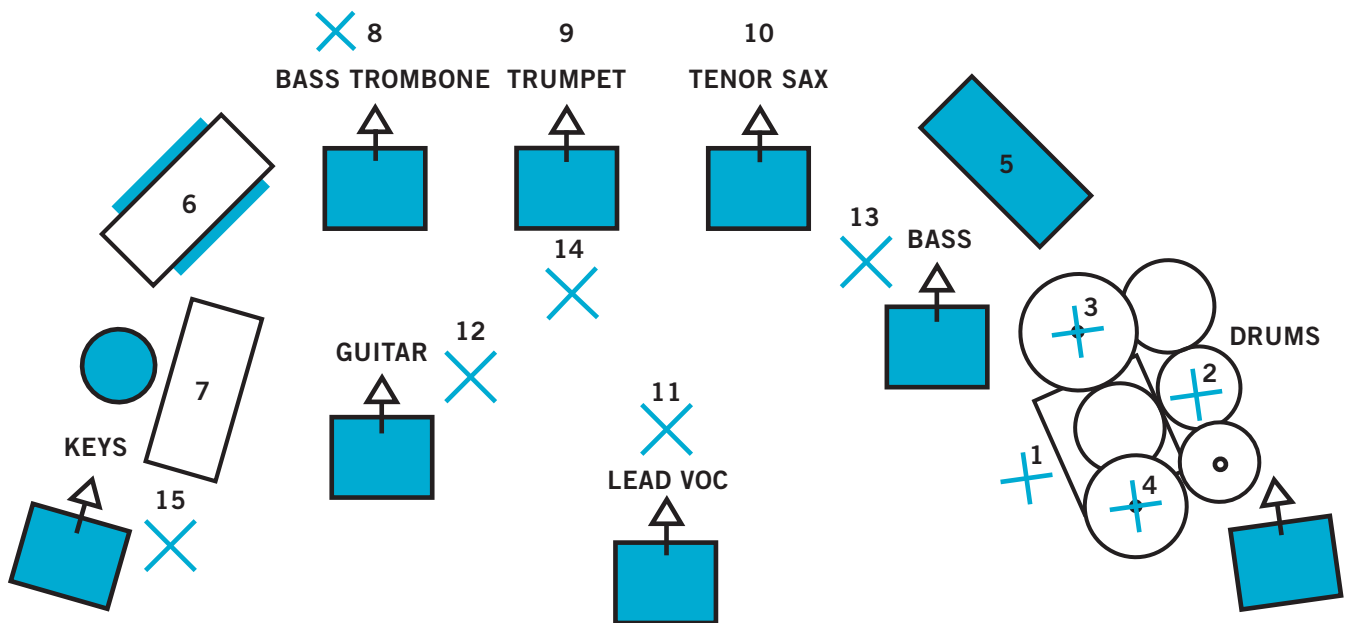


TECH RIDE & STAGE PLAN – THE SPINSHOTS

TO BE PLACED ON STAGE | **BLUE** = TO BE ARRANGED BY HOST



KEYS & BACKINGS

JanJaap Snellen

1x Nord

Output: stereo-line

1 monitor

1 mic & stand

1 stool

1 stereo DI

GUITAR & BACKINGS

Martin Draax

amp*:

VOX combo – 15 W

line out – Jack

(preferably per mic)

1 monitor

1 mic & stand

* *NOTE*

amp must stand on a

pedestal (chair / box)

TROMBONE

Mischa Oosten

1 monitor

1 wireless clip-on
(or mic & stand)

TRUMPET & BACKINGS

Ruud Kleiss

brings own

element*:

out – XLR

1 monitor

1 mic & stand

* *NOTE*

phantome feed is needed

TENOR SAX

Simon Kalaita

brings own AMT

wireless clip-on:

out – XLR

1 monitor

NOTE

no phantom needed

LEAD VOCALS

Flora Dolores

1 monitor

1 mic & stand

BASS GUIT. & BACKINGS

Andreas Tscholl

amp*:

EBS Fafner – 600 W

line out – XLR

speakers:

4 × 10' + 1 × 15'

1 monitor

1 mic & stand

* *NOTE*

A.T. plays a **bass amp**

provided by host or

brings his own gear.

DRUMS

Emanuel Wiemans

1 floor tom

1 mic for snare

1 mic on stand in front
of kick

1 hang tom

2 mics for overheads

1 monitor*

* *NOTE*

monitor **MUST** be posi-
tioned on the drummers
left. Preferably on a
seperate group.

INPUT LIST

1 kick

2 snare

3 overhead L

4 overhead R

5 bass guitar (mic/XLR)

6 guitar (mic/check)

7 keyboard (stereo DI)

8 bass trombone

9 trumpet

10 tenor sax

11 Lead voc

12 backing voc guit.

13 backing voc bass

14 backing voc tpt

15 backing voc keys

MONITORS

As indicated above

CATERING INFO

2 x vegetarians

1 x no fish, no cheese

CONTACT

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