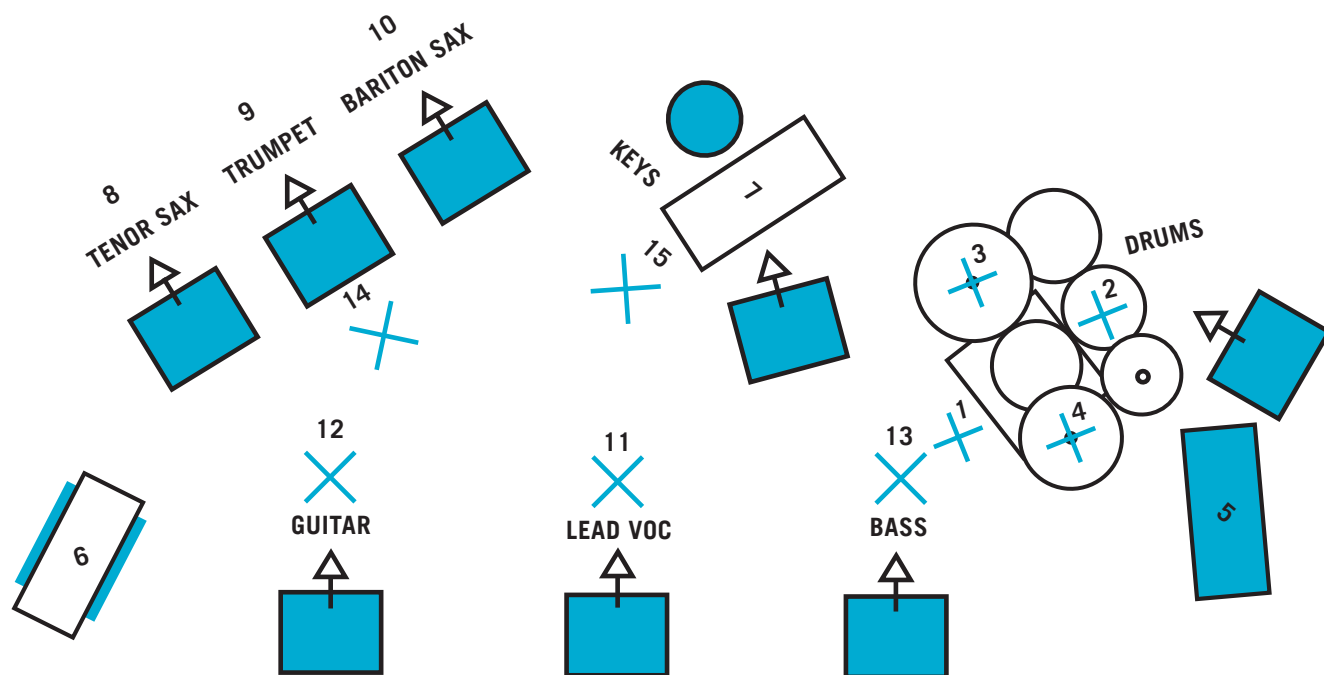


TECH RIDER & STAGE PLAN – THE SPINSHOTS

TO BE PLACED ON STAGE | **BLUE** = TO BE ARRANGED BY HOST



KEYS & BACKINGS JanJaap Snellen

1x Nord
Output: stereo-line
1 monitor
1 mic & stand
1 stool
1 stereo DI

TRUMPET & BACKINGS Ruud Kleiss

brings own element*:
out – XLR
1 monitor
1 mic & stand
* NOTE
phantome feed is needed

BASS GUIT. & BACKINGS Peter Hordijk

amp*: Hartke HS1200
120 W 1x15"
line out – Jack
1 monitor
1 mic & stand
* NOTE
bass amp is used as a monitor - please use DI to front

INPUT LIST

- 1 kick
- 2 snare
- 3 overhead L
- 4 overhead R
- 5 bass guitar (mic/XLR)
- 6 guitar (mic/check)
- 7 keyboard (stereo DI)
- 8 trombone
- 9 trumpet
- 10 tenor sax
- 11 Lead voc
- 12 backing voc guit.
- 13 backing voc bass
- 14 backing voc tpt
- 15 backing voc keys

GUITAR & BACKINGS Martin Draax

amp*: Fender deLuxe
VOX combo – 40W
line out – Jack
(preferably per mic)
1 monitor
1 mic & stand
* NOTE
amp must stand on a **pedestal** (chair/box)

TENOR SAX Simon Kalaita

brings own AMT
wireless clip-on*:
out – XLR
1 monitor
NOTE
no phantom needed

DRUMS Emanuel Wiemans

1 floor tom
1 mic for snare
1 mic on stand in front of kick (closed kettle)
1 hang tom
2 mics for overheads
1 monitor*
* NOTE
monitor **MUST** be positioned on the drummers left. Preferably on a seperate group.

MONITORS As indicated above

CATERING INFO 3 x vegetarians 1 x no fish, no cheese

BARITONE SAX Babette Jane

1 monitor
no phantom needed

LEAD VOCALS Flora Dolores

1 monitor
1 mic & stand*
NOTE
brings delay pedal

CONTACT spinshots@gmail.com +31 (0) 6 286 872 19 +31 (0) 6 445 173 50

Host grants the spinshots at least 8 guests per gig. The Spinshots also bring their PR manager and might bring an assistant. Sufficient drinks and food are to be arranged by host. The active stage surface should be at least 7 x 4 meters. Hornplayers don't bring their own XLR wires. Host provides the Spinshots with a sober sound technician, and, if needed, a stage manager. A dressingroom with mirrors is needed as well.