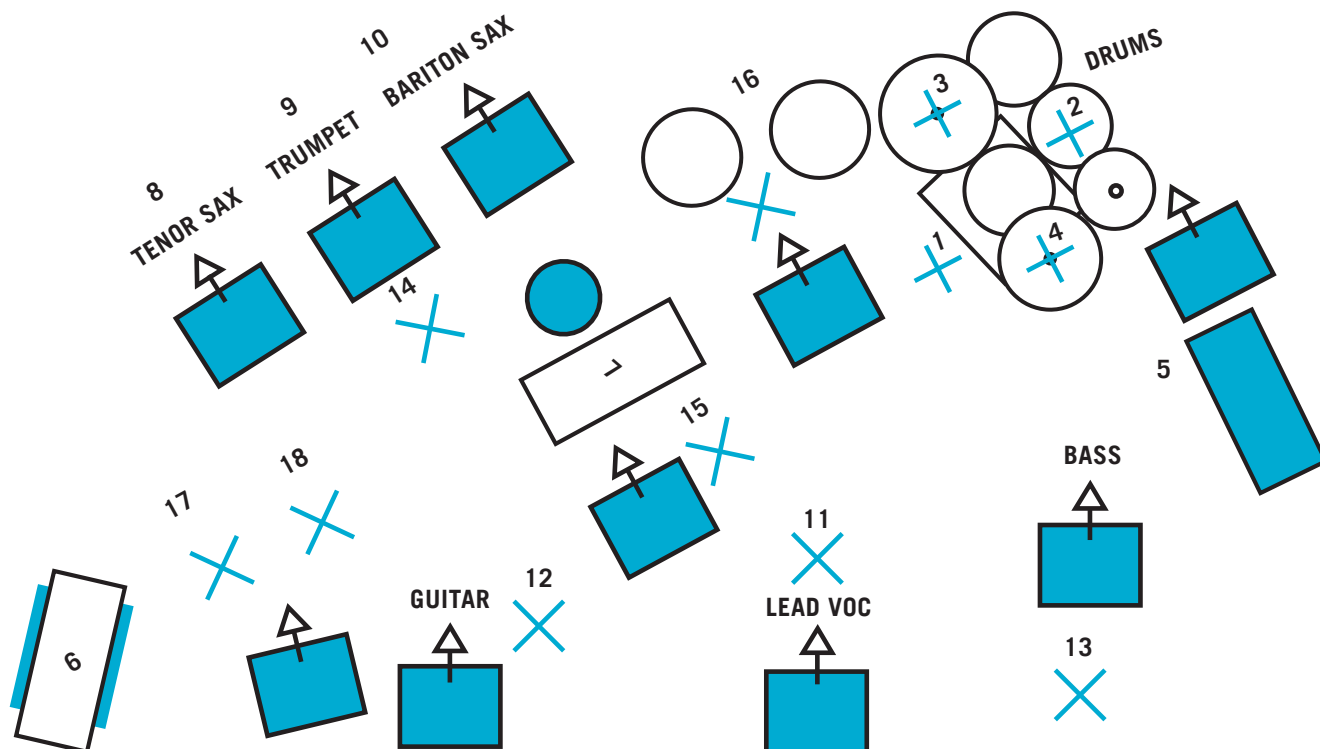


## TECH RIDER & STAGE PLAN – THE SPINSHOTS

TO BE PLACED ON STAGE | **BLUE** = MUST BE ARRANGED BY HOST



### KEYS & BACKINGS

JanJaap Snellen

1x Nord  
Output: stereo-line

- 1 monitor**
- 1 mic & stand**
- 1 stool**
- 1 stereo DI**

### GUITAR & BACKINGS

Martin Draax

amp\*: Fender deLuxe  
VOX combo – 40W  
line out – Jack  
(preferably per mic)

- 1 monitor**
- 1 mic (preferably a sm57 or md421) & stand**

### BARITONE SAX

Babette Jane

**1 monitor**  
no phantom needed

### CONTACT

spinshots@gmail.com  
+31 (0) 6 286 872 19  
+31 (0) 6 445 173 50

### TRUMPET & BACKINGS

Ruud Kleiss

brings own element\*:  
out – XLR

- 1 monitor**
- 1 mic & stand**
- \* NOTE
- phantome feed** is needed

### TENOR SAX

Simon Kalaita

brings own AMT  
wireless clip-on\*:  
out – XLR

- 1 monitor**
- NOTE
- no phantom needed

### LEAD VOCALS

Flora Dolores

- 1 monitor**
- 1 mic & stand\***
- NOTE
- brings delay pedal

### BASS GUIT. & BACKINGS

Peter Hordijk

amp\*: Hartke HS1200  
120 W 1x15"  
line out – Jack

- 1 monitor**
- 1 mic & stand**
- \* NOTE
- bass amp is used as a monitor - please use DI to front**

### DRUMS

Emanuel Wiemans

- 1 floor tom
- 1 mic** for snare
- 1 mic on stand** in front of kick (closed kettle)
- 1 hang tom
- 2 mics** for overheads
- 1 monitor\***
- \* NOTE
- monitor **MUST** be positioned on the drummers left. Preferably on a separate group.

### CHANNEL LIST

- 1 kick
- 2 snare
- 3 overhead L
- 4 overhead R
- 5 bass guitar (mic/XLR)
- 6 guitar (mic/check)
- 7 keyboard (stereo DI)
- 8 trombone
- 9 trumpet
- 10 tenor sax
- 11 Lead voc
- 12 backing voc guit.
- 13 backing voc bass
- 14 backing voc tpt
- 15 backing voc keys
- 16 percussion
- 17 backing vocalist
- 18 backing vocalist

### MONITORS

As indicated above

### CATERING INFO

- 6 x vegetarians
- 1 x no fish, no cheese

Host grants the spinshots at least 8 guests per gig. The Spinshots also bring their PR manager and might bring an assistant. Sufficient drinks and food are to be arranged by host. The active stage surface should be at least 7 x 4 meters. Hornplayers don't bring their own XLR wires. Host provides the Spinshots with a sober sound technician, and, if needed, a stage manager. A dressingroom with mirrors is needed as well.